

Narrative**Grade 8****Daydreams of A Migrant Mother**

The cool afternoon wind brushed against my face. I watched as the kids played with a rabbit they had found in the woods. All around me the sounds of the camp faded in my mind. The sounds of babies crying turned to a soft wail. The yelling of the kids turned to quiet murmurs as I drifted into my mind.

For the past few weeks since we left Oklahoma, I've been worried. It's been really rough living on the road without a proper home and I just really want the best for my family. The kids have been going to a public school just two miles from where we'd been camping. They've told me that the kids have given them ugly looks and said awful things about them calling them "Okies" or saying they were retarded. I couldn't stand any of my kids having to go through this misfortune. I focused my vision on my two kids Annie and Joey. They were laughing and shoving some grass in the rabbit's mouth. I didn't want them living like this but there was nothing I could do. I felt useless and weak.

The wind blew again and I went back to my daydreaming. My husband had been out for three days looking for any job available. We had planned to be at least in a home that put a roof over our heads but we accomplished nothing. Most of our close friends that had traveled

Engages and orients the reader by establishing a context for the narrative to follow and introducing a **narrator and characters**: The struggle to live at a migrant camp is the central conflict of the narrative, which is told from the perspective / point of view of a first person narrator

Uses transitional clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among events

Uses the **narrative technique of reflection to develop events**, as well as the **character** of the narrator

Uses precise words and phrases, relevant descriptive details, and sensory language to convey events

Uses transitional clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among events

with us already had a job and housing. The feeling bothered me. I looked around and saw some of the families huddled under their tents. I don't want to be like this anymore I thought. But yet again there was nothing I could do. Sometimes I felt angry with myself. As if I wasn't trying my hardest, but eventually it would just turn to sorrow.

My thoughts were disrupted by Annie and Joey running up to me smiling. I looked down on them and smiled, wondering how lovely childhood must be with no worries.

"Ma, when are we going to eat, I'm starving?" asked Joey.

Even I didn't know the answer to that question, we had completely run out of food. I pondered on how I would say this to them. I gave up and just said, "I don't know Joey."

Uses the **narrative technique of reflection to develop events**, as well as the **character** of the narrator

Provides a conclusion that follows from and reflects on the narrated events, the struggle to survive at the migrant camp

In this on-demand narrative, the writer tells the story of a mother watching her children in a migrant camp during the days of the Dust Bowl. She focuses it around the narrator's internal and external conflicts as she struggles with helping her family survive in the camp. The protagonist/narrator is the mother.

This narrative lacks a real sequence of events, but it still unfolds naturally and logically. The writer uses minimal dialogue; most of the detail is provided through the narrator's reflection as she watches her young children playing. The mother's character—caring and overwhelmed—is captured through this reflective detail. The narrative concludes with the mother unable to find a solution to her situation, unable even to find her children something to eat. The lack of tidy resolution is appropriate to this narrative and suggests the maturity of the writer.

Student writing, even at a high level, is rarely perfect! As children learn to write, many times they will make errors because they are learning new words, phrases and writing skills. Creativity and exploration should be encouraged!

This sample of student writing, aligned to the Common Core and annotated to show its strengths, is drawn from the **In Common** project. You can find more writing samples and learn more here:

<http://achievethecore.org/page/507/in-common-effective-writing-for-all-students>